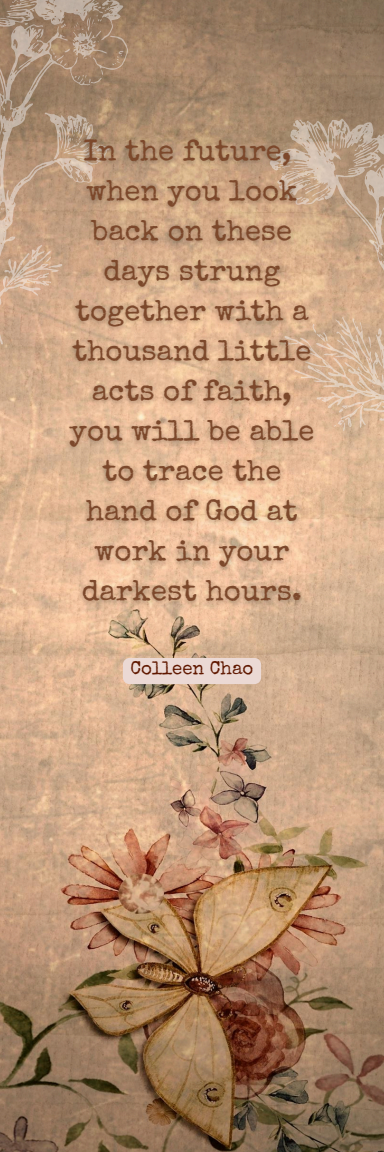


The background of the entire page is a textured, aged parchment-like surface. At the top, there are delicate white line drawings of flowers and foliage. In the lower half, there is a detailed watercolor illustration of a large, light-brown moth with circular patterns on its wings, surrounded by various flowers in shades of pink, red, and purple, along with green leaves.

In the future,
when you look
back on these
days strung
together with a
thousand little
acts of faith,
you will be able
to trace the
hand of God at
work in your
darkest hours.

Colleen Chao